

## 4. О НЕВЫПОЛНИМОМ About the impossible

Moderato

*mf*

*Con Ped. ad lib.*

This system contains the first four measures of the piece. The right hand features a melodic line with a fermata over the first measure and a trill marked with an asterisk in the second measure. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf* and the instruction *Con Ped. ad lib.* is present.

This system contains measures 5 through 8. The musical texture continues with the melodic line in the right hand and the eighth-note accompaniment in the left hand.

*un poco accel.*

*p brillante*

This system contains measures 9 through 10. The right hand begins a rapid sixteenth-note pattern. The left hand has a long, arched accompaniment. The dynamic is marked *p brillante* and the instruction *un poco accel.* is present.

This system contains measures 11 through 12. The right hand continues the sixteenth-note pattern, and the left hand continues the arched accompaniment.

\*) Форшлагги исполнять на сильную долю.

13 **Tempo I**

*mf*

16

19 **rit.** **a tempo**

*p brillante*

22

*poco cresc.*

24

26

rit. a tempo

28

31

34

un poco accel.

37

39

*poco a poco cresc.*

41

*p* *cresc.*

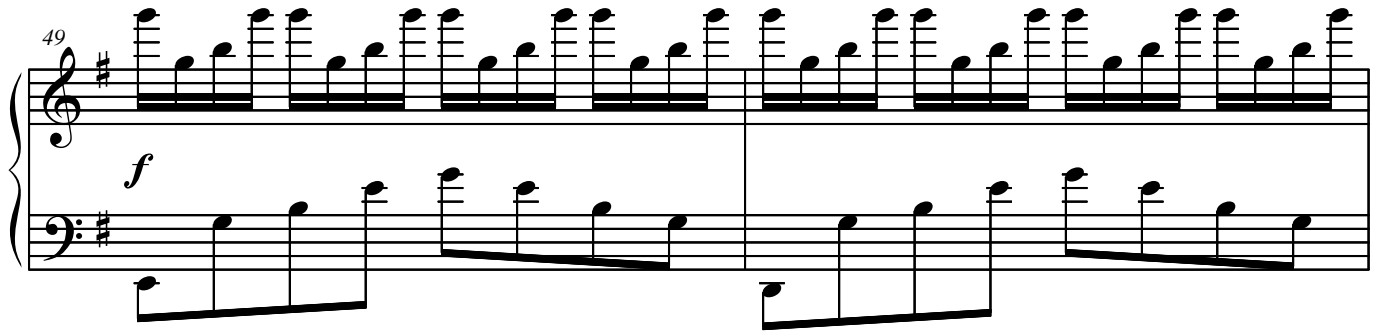
43

45

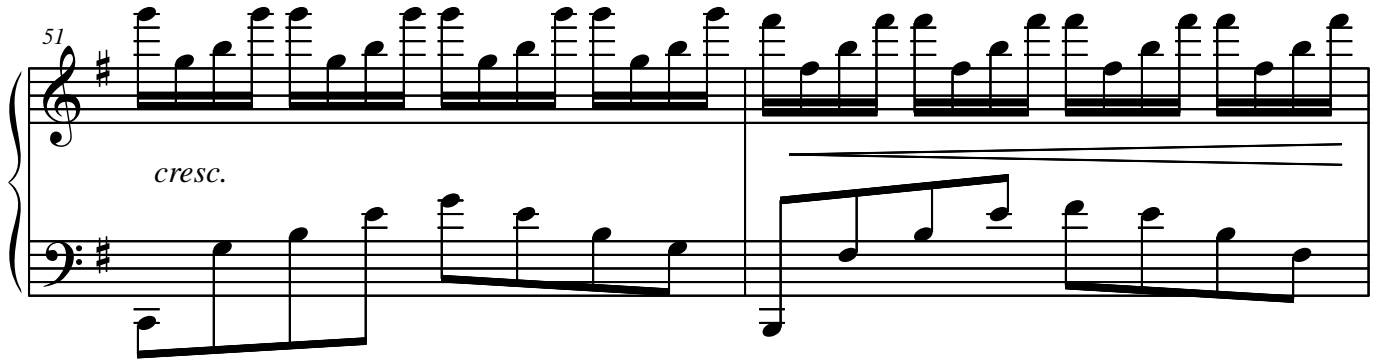
*f* *cresc.*

47

49 *f*



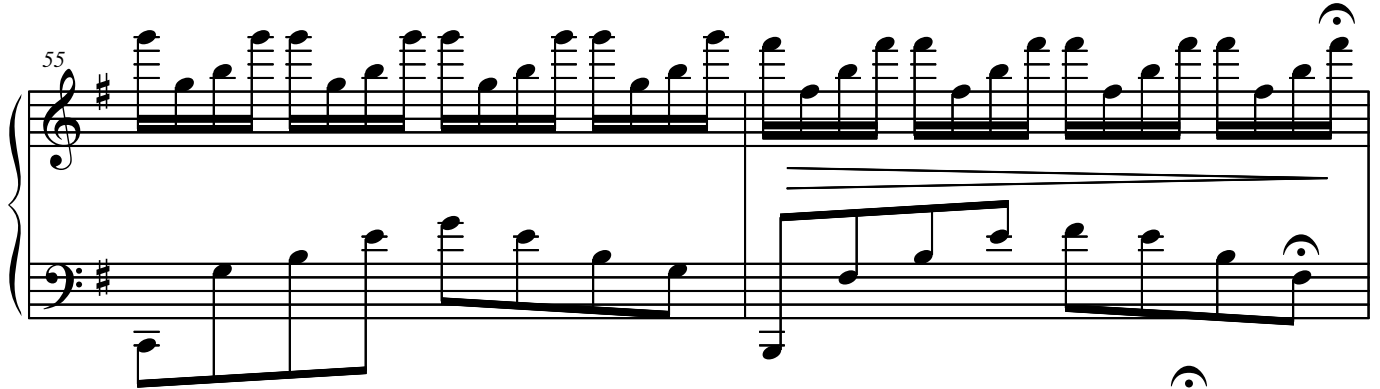
51 *cresc.*



53 *ff* *allargando*



55



57 *mp* *poco rit.* *pp*

